

The 2018 ASBPA photo contest



Winners of the 2018 ASBPA Photo Contest are:

- **Grand Prize and U.S. East Coast Winner:** Fifth Street Beach Access (Kill Devil Hills), by Kathleen Wolthuis
 - **U.S. Pacific Coast and Alaska Winner:** Ocean Beach San Diego, by Josh Utley
 - **U.S. Great Lakes:** Sodus Bay, NY, by Sondra Lucianovic
- **Pacific (Hawaiian Islands, Guam, etc.):** Baby Beach Sunset, Hawaii, by Patricia Cadiz
 - **Caribbean:** Manati, Puerto Rico, by Kevían Augusto Pérez Valentín
 - **U.S. Gulf of Mexico Coast:** Dog Island, Florida, by Ralph Clark

Honorable Mentions:

East Coast:

- The Knobbed Whelk, by Katie Finegan
- The Sun Sets on Oak Island, by Aline C. Harrell

U.S. Pacific Coast and Alaska:

- Rialto Beach, Olympic Peninsula, Washington, by Mike Jenkins

Inspired by what you see here? Find out details about the 12th annual ASBPA photo contest online at www.asbpa.org.

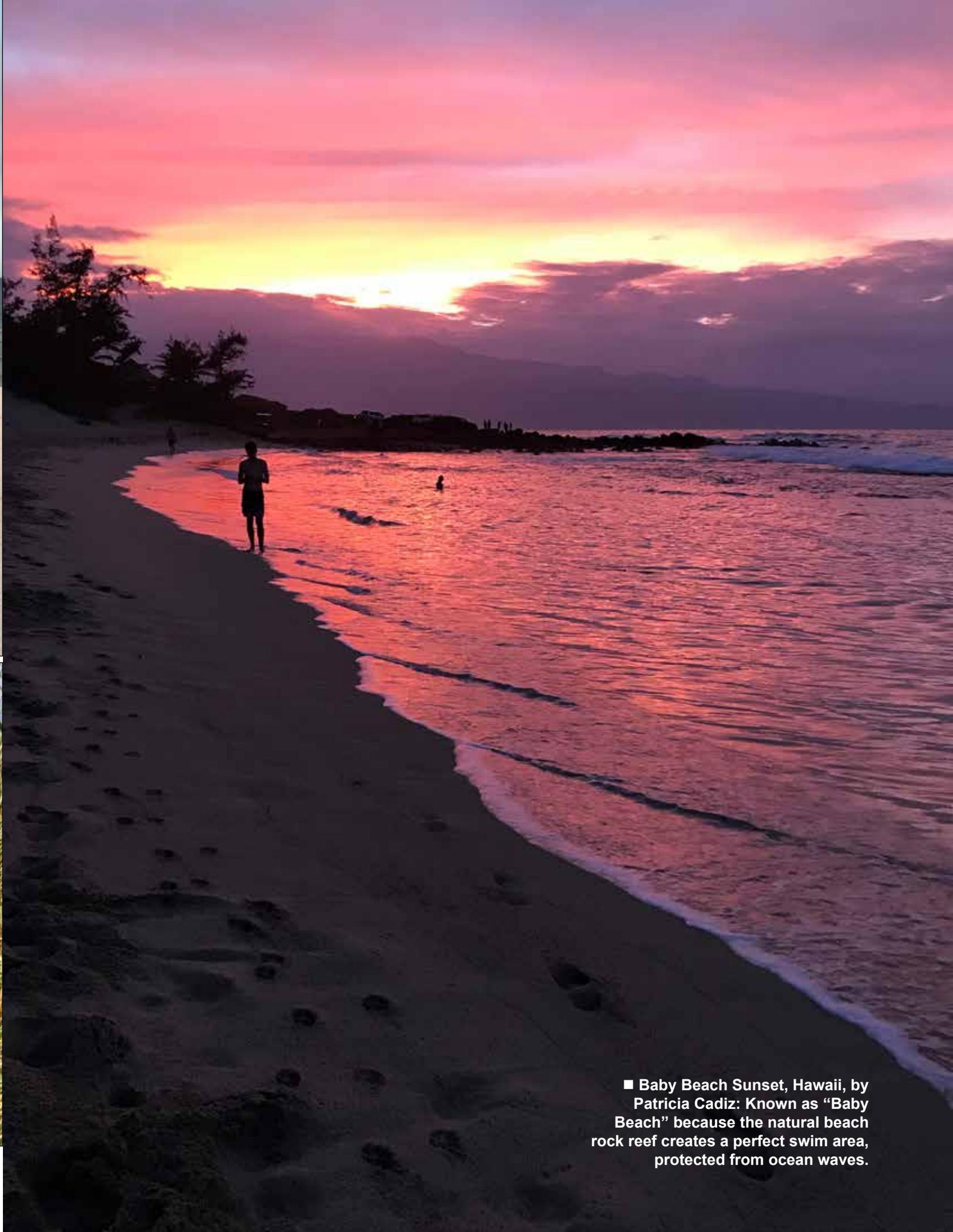


■ Previous page: Fifth Street Beach Access (Kill Devil Hills), by Kathleen Wolthuis: Photograph taken after summer 2017 beach replenishment project. As of 18 August, sand has covered the original fences, creating new dunes. New snow fences have been added to build up the dunes even more.

■ Above: Dog Island, Florida, by Ralph Clark: Weathered tree stumps on the beach are relics from a maritime forest consumed by the erosion of past Gulf storms.

■ Right: Sodus Bay, NY, by Sondra Lucianovic: Low-angle view through the beach grass looking out to the pier and lighthouse on Sodus Bay, NY.





■ Baby Beach Sunset, Hawaii, by Patricia Cadiz: Known as “Baby Beach” because the natural beach rock reef creates a perfect swim area, protected from ocean waves.

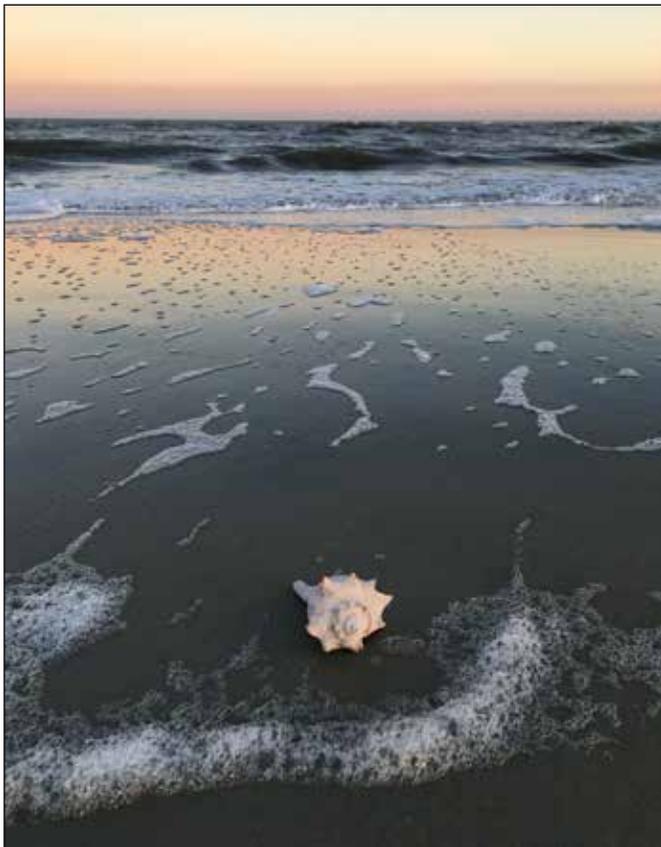


■ Above: Manatí, Puerto Rico, by Kevían Augusto Pérez Valentín: These photos were taken after the impact of Hurricane Irma and María over the island of Puerto Rico.

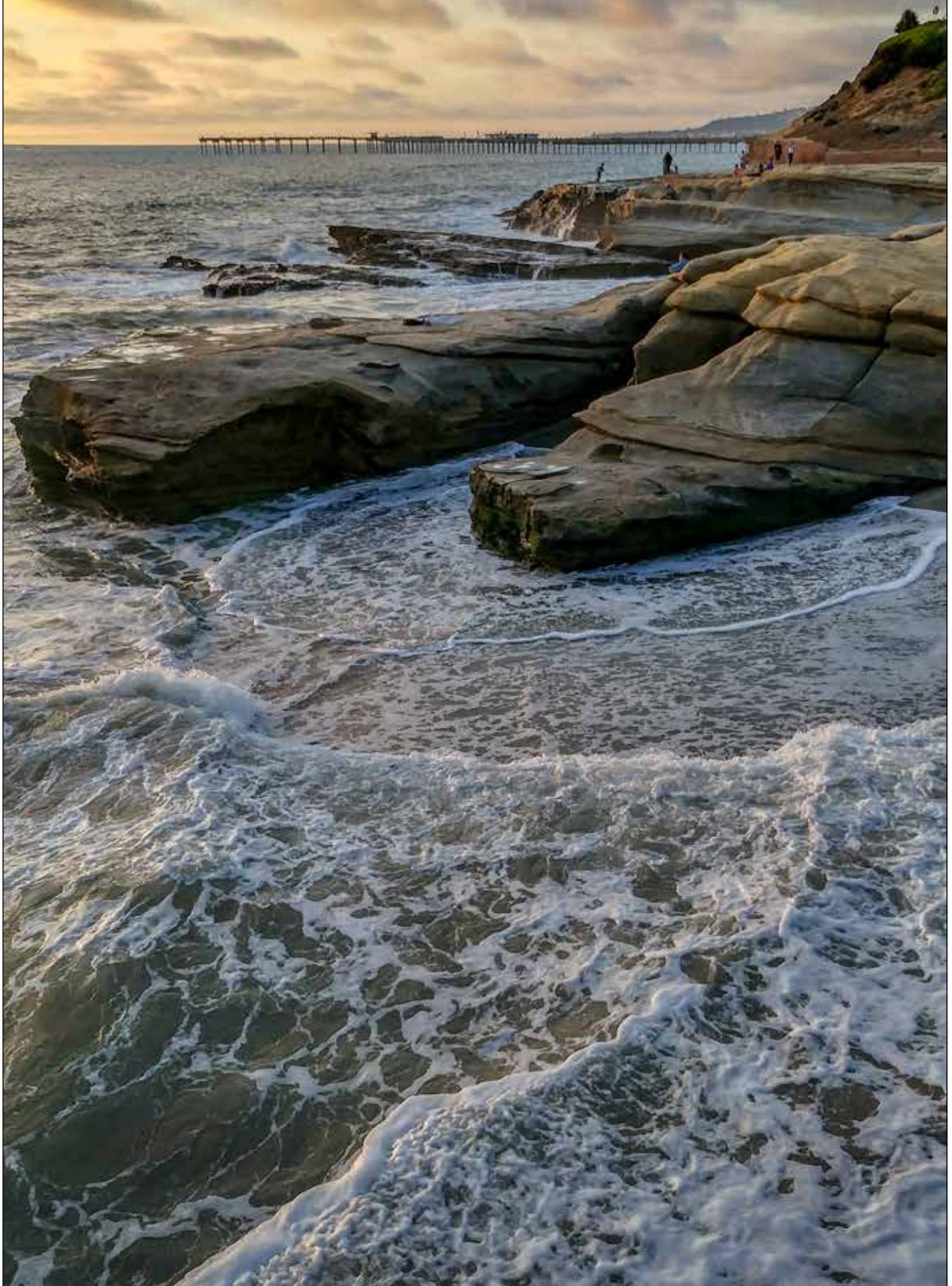
■ Right: Rialto Beach, Olympic Peninsula, Washington, by Mike Jenkins: According to the “Twilight” series, this beach is where the werewolf teenagers hang out.

■ Facing page, lower left: The Knobbed Whelk, by Katie Finegan: On an evening walk at St. Simons Island, Georgia, I spotted a beautiful specimen of the state shell.

■ Facing page, lower right: The Sun Sets on Oak Island, by Aline C. Harrell: Oak Island sits with a portion facing the west where the sun sets over the ocean in the winter and early spring.



■ Ocean Beach San Diego, by Josh Utley: The Ocean Beach Municipal Pier, one of the most visited landmarks in San Diego County, was officially christened and introduced to eager San Diegans on 2 July 1966. Ocean Beach Pier is the longest concrete structure of its kind on the West Coast, extending 1,971 feet with a T-shape platform at the end.



ASBPA's 12th annual photography contest

The editors of *Shore & Beach* announce the ASBPA's 12th annual photography competition. The purpose of the contest is to highlight the beauty and natural wonders of America's magnificent coasts as part of celebrating more than 80 years of continuous publication of *Shore & Beach*.

WHO CAN PARTICIPATE: The competition is open to all except ASBPA consultants and/or their immediate families (children, spouses, parents).

SUBJECT MATTER AND RULES: Any photographs depicting the coastal zone are appropriate. These include, but are not limited to beaches, bluffs, marinas, wetlands, marine life, recreational facilities, and engineered projects as long as they include the setting in which they were built (i.e. no portraits of dredges or your favorite armor unit).

Manipulated photographs (colorized, posterized, solarized, etc.) are also welcome if the photographer briefly describes the changes or procedure. The original base photograph must have been taken by the submitter.

Submissions must be made in one of the geographic categories listed below.

Winning photographs may be used as cover art on *Shore & Beach*. Therefore, VERTICAL-format photographs are highly preferred. Horizontal photographs can be submitted, too, but if a horizontal format photograph is a winner in one of the categories below, the editors of ASBPA may have to crop some of the scene, at their sole discretion, to fit on the cover of *Shore & Beach*.

Photographs must have been taken since 1 January 2018. Photographs can be full-color, black and white, sepia, or colorized.

CATEGORIES:

- U.S. East Coast
- U.S. Gulf of Mexico Coast
- Caribbean (Puerto Rico, U.S. Virgin Islands)
- U.S. Pacific Coast and Alaska
- U.S. Great Lakes
- Pacific (Hawaiian Islands, Guam, etc.)

SUBMISSION: Participants are to send electronic files in JPEG, TIFF or BMP format to the following e-mail address: contest@ASBPA.org. Please send:

The full-size JPEG file as created in your camera (note, minimum camera resolution of 3 megapixels to allow for sufficient printing quality for cover art) or a reduced-size file (800x600 pixels minimum). Winners will have to send the full-size file later.

Each participant may submit up to five (5) photographs total. Photographers may submit all entries in a single category or select different categories as long as the total does not exceed five photographs.

Do not submit RAW files because there are too many manufacturer-specific formats. Convert RAW files to JPEG or TIFF files.

Also, please do not submit prints or transparencies of any size. ASBPA simply does not have the facilities to properly scan materials and handle the logistics of physical submissions.

In the text of the email, please include the following information:

- 1) Your name
- 2) Physical address
- 3) Email address
- 4) Occupation and place of employment
- 5) Photograph title or description
- 6) Date taken
- 7) Category (see list above)
- 8) Indicate if submission is full-size original or reduced size file for contest purpose.
- 9) Other notes if necessary (what is happening if it is an unusual scene, why you took the photograph, etc.).

WHEN: Deadline for submitting entries is 11:59 p.m. EDT on 13 September 2019.

PRIZES:

Winner in each category will have his (her) name and photograph printed in either *Shore & Beach* or the "Coastal Voice" e-newsletter, or both.

A Grand Prize winner will be selected from among the category winners to have his or her photograph printed on the cover of *Shore & Beach* and receive a one-year annual membership renewal to ASBPA.

Other entries of outstanding merit may be printed in "Coastal Voice," *Shore & Beach*, or on the ASBPA website. (Note: The editors may contact you for more information).

THE FINE PRINT:

LEGAL CONDITIONS:

By entering the contest, photographers agree to the following entry rules and conditions.

Your entry in the contest constitutes your agreement to allow your photographs and your name, occupation, city and state of residence to be published as a selected award winner in *Shore & Beach*, used on websites owned by the ASBPA or otherwise displayed or published in association with ASBPA and its activities. The American Shore & Beach Preservation Association retains permission in perpetuity for future use of the photographs in any and all ASBPA publications, materials, or activities.

Your entry in the contest also constitutes your agreement that your name, likeness, city, and winning photograph(s) may be used by ASBPA for promotional and publication purposes without compensation.

Participant warrants that his or her entry materials are original, do not infringe on any third party's rights, and that the participant has obtained any and all necessary permissions and releases from any third party if such third party appears in the photograph. Permission may not be needed for persons depicted in photographs taken in public settings such as crowded beaches where the purpose of the photograph is to show the overall setting or the environment.

ASBPA reserves the right, in its sole discretion, to disqualify any entry, and/or to not name winners in any category where photos of sufficient quality or quantity have not been received.

ASBPA reserves the right to alter the photographs submitted as it sees fit.

By entering, participants release and hold harmless the ASBPA and its officers, contractors, attorneys, agents and representatives from any and all liability for any injuries, loss, claim, action, demand or damage of any kind arising from or in connection with the contest or any prize won, any use of the entry materials by ASBPA.

ASBPA is not responsible for any incorrect or inaccurate information by any technical or human error that may occur in the processing of submissions to the ASBPA, including but not limited to any misprints or typographical errors.

ASBPA reserves the right at its sole discretion to cancel, terminate, modify, extend or suspend the contest.

ASBPA will not share or sell your personal information to any party, and winners' full addresses will not be printed.

All decisions by the ASBPA judges will be final and binding. Editors and officers of ASBPA will serve as the review and judging committee.

